

Time (CST)	Title	Room	Location
<p>9:30 – 10:45am</p>	<p>Entropy and Tropes Chairs: <i>Josh Hanan</i>, University of Denver; <i>Diane Marie Keeling</i>, University of San Diego; <i>Oren Abeles</i>, Michigan Technological University Respondent: <i>Nathan Stormer</i>, University of Maine</p> <p>Panelists:</p> <p><i>Josh Hanan</i>, University of Denver <i>Diane Marie Keeling</i>, University of San Diego <i>Oren Abeles</i>, Michigan Technological University <i>Chad Kishimoto</i>, University of San Diego <i>Christian Lundberg</i>, University of North Carolina <i>John Muckelbauer</i>, University of South Carolina</p>	<p>Galerie 3 – 2nd Floor</p>	<p>Marriott</p>
<p>11:00am – 12:15pm</p>	<p>Honoring Advocacy in Science, Technology, and Medicine Chair: <i>Kathryn Lambrecht</i>, Arizona State University, Mesa</p> <p>Five Cities, Five Strategies: Rhetorical profiles of health departments communicating pandemic risk to public audiences, <i>Kathryn Lambrecht</i>, Arizona State University, Mesa</p> <p>Thalidomide, Participatory Democracy, and Deliberative Regulation in the Context of Hansen’s Disease and HIV/AIDS, <i>Madison A. Krall</i>, Seton Hall University</p> <p>Training for Childbirth: Menstrual Containment and (Re)Productivity in the Early Twentieth Century, <i>Berkley Conner</i>, University of Iowa</p> <p>'2021 as the Tipping Point': Scale-Making and the Rhetoric of Climate Crisis, <i>Kaitlyn Haynal</i>, University of Maine & <i>Elise Homan</i>, University of Utah</p> <p>Don’t Look Up! and the Limits of Eco-Scientific Allegory, <i>Dustin A. Greenwalt</i>, Southern Illinois University, Carbondale</p>	<p>Preservation Hall Studio 4/5 – 2nd Floor</p>	<p>Marriott</p>

Thursday, 11/17/22

Time (CST)	Title	Room	Location
12:30 – 1:45pm	<p>Scholar to Scholar Session I Co-sponsored with the Basic Course Division, Language and Social Interaction Division, National Forensics Association, Political Communication Division, Public Dialogue and Deliberation Division, Rhetorical and Communication Theory Division, Society for the Study of Symbolic Interaction</p>	Preservation Hall Studio Foyer – 2 nd Floor	Marriott

Friday, 11/18/22

Time (CST)	Title	Room	Location
2:00 – 3:15pm	<p>PLACE-Based Rhetorical Ecologies Chair: <i>Kenneth Walker</i>, University of Texas, San Antonio</p> <p>Pluriversal Rhetorical Praxis & Community Science in the #UrbanBirdProject, <i>Kenneth Walker, Amelia King-Kostelac, Claudia Garcia-Louis, Jennifer Smith, Paulina Hernandez-Trejo, Carolina Hinojosa, & Lauren Granger</i>, University of Texas, San Antonio</p> <p>Y Que del Espíritu (And What of the Spirit): Nopaliando as Coalitional and Spiritual Rhetorics, <i>Carolina Hinojosa</i>, University of Texas, San Antonio</p> <p>Crossing Humboldt Park and Puerto Rico, <i>Ralph Cintron</i>, University of Illinois, Chicago</p> <p>Field Histories: Placing Rhetorical Ecologies, <i>Madison Jones</i>, University of Rhode Island</p> <p>Precarity Infrastructure Across Borders: A Rhetorical-Ecological View, <i>Jennifer Clary-Lemon</i>, University of Waterloo</p>	Galerie 6— 2 nd Floor	Marriott

Time (CST)	Title	Room	Location
8:00 – 9:15am	<p>Intersectional Rhetorics in Science, Technology, & Medicine Chair: <i>Kelly Happe</i>, University of Georgia</p> <p>Rhetoric, Science, and Capitalism, <i>Kelly Happe</i>, University of Georgia</p> <p>Queer(ing) Reproduction: Challenging Cishet Norms in Pregnancy, and Birth, and Family Making, <i>Natalie N. Fixmer-Oraiz</i>, University of Iowa & <i>Shui-yin Sharon Yam</i>, University of Kentucky</p> <p>Carne y Arena: Analyzing Virtual-Reality Embodiment and Empathy, <i>Paulina Hernandez-Trejo</i>, University of Texas, San Antonio</p> <p>Boundary Objects and Translation Activities of Multilingual Migrants in Disaster Recovery Communication, <i>Soyeon Lee</i>, University of Texas, El Paso</p> <p>“How Does It Feel To Be A Problem?”: Sickle Cell Pain Crisis and the Gaze of Shame, <i>Raquel Robvais</i>, Louisiana State University</p>	Galerie 5 – 2 nd Floor	Marriott
12:30 – 1:45pm	<p>Gerrymandering, Big Data, and Algorithmic Culture: The Rhetorical Power of Mathematics in Contemporary Culture Chair & Respondent: <i>G. Mitchell Reyes</i>, Lewis & Clark College</p> <p>Panelists:</p> <p><i>Edward Schiappa</i>, Massachusetts Institute of Technology</p> <p><i>James Wynn</i>, Carnegie Mellon University</p> <p><i>Catherine Chaput</i>, Fordham University</p> <p><i>Nathan A. Crick</i>, Texas A&M University</p> <p><i>Crystal Colombini</i>, Fordham University</p>	Galerie 5— 2 nd Floor	Marriott

Time (CST)	Title	Room	Location
3:30 – 4:45pm	<p>Theory and Methods in Rhetorics of Science, Technology, and Medicine Chair: Zoltan Majdik, North Dakota State University</p> <p>Pathological Buyers: Algorithmic Knowing and Sense-making in the Rhetorical Ecology of Wallstreetbets, <i>Misti Yang</i>, Vanderbilt University & <i>Zoltan Majdik</i>, North Dakota State University</p> <p>unVAERified: Polysemy, Power and the Vaccine Adverse Event Reporting System, <i>Julie Crowe</i>, Seattle University</p> <p>The Technē of Slide Charts: A Rhetorical Exploration of Interactive Mechanical Knowledge Machines, <i>Lauren Cagle</i>, University of Kentucky</p> <p>Union Carbide’s “Hand in Things to Come”: Shaping a Nonexpert Chemical Rhetoric through Mid-Nineteenth-Century Advertising, <i>Megan E. Cullinan</i>, Merrimack College, <i>Melissa M. Parks</i>, Drexel University, <i>Madison A. Krall</i>, University of Utah, & <i>Robin E. Jensen</i>, University of Utah</p> <p>Rhetorical Ventriloquism: From Fake Quotes to Deep Fakes, <i>Michelle Gibbons</i>, University of New Hampshire</p>	Galerie 5— 2 nd Floor	Marriott

Time (CST)	Title	Room	Location
8:00 - 9:15am	<p>Expertise, Polarization, and Disinformation in the Public Communication of Covid-19 Chair & Respondent: <i>Bonnie J. Dow</i>, Vanderbilt University</p> <p>Scientists as Rhetorical Citizens: Op-eds as a Forum for the Public Communication of Science, Leah Ceccarelli, University of Washington, Seattle & <i>Collin Syfert</i>, Fitchburg State University</p> <p>Scientist-Rhetors in a time of Pandemic Fatigue: What can experts do to resist the turn towards irrationality, polarization, disinformation and the corrosion of public discourse? <i>Pamela Pietrucci</i>, University of Copenhagen</p> <p>Reimagining Environmental Melodrama in the Time of COVID-19, <i>Emma Frances Bloomfield</i>, University of Nevada, Las Vegas</p> <p>“Elegant, Sleek, and User Friendly”: The Proceduralization of Manufactured Scientific Controversy on a Vaccine Denialist Designed Social Media Application, <i>Miles Coleman</i>, Rowan University</p>	Galerie 5— 2 nd Floor	Marriott